

THE GOOD OLD DAYS

By Lou & Pat Barbee, Columbus, Ohio

RECORD: "Do You Remember These" - Mercury 73275(Statler Bros)

POSITION: Intro: Open-fcg M fcg wall; Dance: SCP fcg LOD

NOTWORK: Opposite; directions given for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; TOG(SCP),-,TCH,-;  
Standard Acknowledge to SCP

DANCE

1-4 (SCP)FWD TWO-STEP,FWD TWO-STEP; RK FWD,RECOV,RK BK,RECOV;  
(LOD)ROLL,2,BK TWO-STEP; RK BK,RECOV,FWD TWO-STEP;

.In SCP do 2 fwd two-steps LOD;

.Rk fwd L, recov bk on R, rk bk L, recov fwd on R;

.Roll LOD 1/2 LF L,R to face RLOD in L-OP, do 1 bk two-step LRL twd LOD;

.Rk bk twd LOD R, recov L fwd twd RLOD, do 1 fwd two-step RLR twd RLOD;

5-8 (RLOD)ROLL IN,2, (OP)BK TWO-STEP; RK BK,RECOV,FWD TWO-STEP;

(Open-fcg)(Slow)OPEN VINE,2,3,4; TURN TWO-STEP,TURN TWO-STEP;

.Repeat action of Meas 3 & 4 -- except in RLOD;

. In Open-fcg do a 4-ct vine LOD side L, XRIB, side L, XRIF (W same);

.Do 2 RF turning two-steps ending in SCP fcg LOD;

9-12 (SCP)FWD TWO-STEP,FWD TWO-STEP; RK FWD,RECOV,RK BK,RECOV;

(LOD)ROLL,2,BK TWO-STEP; RK BK,RECOV,FWD TWO-STEP;

.Repeat action of Meas 1-4; ; ; ;

13-16 (RLOD)ROLL IN,2, (OP)BK TWO-STEP; RK BK,RECOV,FWD TWO-STEP;

(Open-fcg)(Slow)OPEN VINE,2,3,4; TURN TWO-STEP,TURN TWO-STEP(Bjo);

.Repeat action of Meas 5-8 -- except end in BJO M fcg LOD; ; ; ;

17-20 (Bjo)FWD,CHECK,CROSS,SIDE; FWD/LOCK,FWD,FWD/LOCK,FWD;

FWD,CHECK,CROSS,SIDE; FWD/LOCK,FWD, FWD/LOCK,FWD;

.In Bjo fcg LOD step fwd L, check fwd R (W step bk R, check bk L), cross L slightly behind R, step swd twd wall R (W cross R slightly IF of L, step swd twd wall L);

.Fwd L/lock R behind L, fwd L, fwd R/lock L behind R, fwd R; (W lock IF)

.Repeat action of Meas 17 & 18; ; ;

21-24 (Bjo)RK FWD,RECOV,BK TWO-STEP; RK BK,RECOV,THRU TWO-STEP;

(Open-fcg)OPEN VINE,2,3,4; TURN TWO STEP, TURN TWO-STEP(fc wall);

.In Bjo rk fwd twd LOD L, recov bk on R (W rk bk r, recov fwd L), in Bjo bwd two-step (W fwd two-step);

.Rk bk R, recov fwd L (W rk fwd L, recov to face), both step thru two-step;

. Repeat action of Meas 7-8; ; ;

25-28 BK AWAY,2,TWO-STEP IN PLACE; TOG,2(Bfly),TWO-STEP IN PLACE;

RK SWD,RECOV,CROSS/SIDE,CROSS; RK SWD,RECOV,CROSS/SIDE,CROSS;

. Bk away from ptr twd COH L,R, two-step in place L/R,L (W twd wall);

.Come tog twd ptr R,L to Bfly, in place two-step R/L,R;

. In Bfly Rk swd LOD L, recov in place R, XLIF (W XIF)/ side R, XLIF twd RLOD

.Rk RLOD R, recov in place L, XRIF/side L,XRIF twd LOD;

29-32 (Bfly)RK APART,RECOV,WRAP TWO-STEP; RK BK,RECOV,FACE TWO-STEP;

(Open-fcg)OPEN VINE,2,3,4; TURN TWO-STEP,TURN TWO-STEP;

.Both hands joined rk apart L, recov fwd R, both do a two-step M fcg wall wrap W to M's R side by turning her LF under M's L arm ending both fcg wall in WRAP POS;

.In wrap pos both fcg wall both rk bk twd COH M R, W L, recov fwd twd wall,

both do a two-step dropping M's L & W's R hands M turns W RF to BFLY;

.Repeat action of Meas 7-8; ; ;

DANCE GOES THRU TWICE -- THEN ENDING

ENDING:(SCP)FWD TWO-STEP,FWD TWO-STEP; RK FWD,RECOV,RK BK,RECOV;

.Repeat action of Meas 1 & 2; ; ;

ROLL,2,BK TWO-STEP; BK/FACE,CLOSE,APT/PT;

.Repeat action of Meas 3; Step bk R, face L, close R,  
Whistle.